

# Performing Arts Program – Music - AMU 103/203

Course Outline – 2015-2016

Sir Oliver Mowat C.I.



## **Performance (70%)**

- Solo Repertoire
- Chamber Ensembles
- Repertoire involving all P.A.P. students
- Orchestral/Band/Choral Repertoire From Mowat Performing Ensembles
- Department Literature (Sight Reading/Sight Singing Excerpts)
- Audition and Recital Preparation (Prepare an Audition Tape)
- Singing Component for Everyone

## **Non-Performance (30%)**

### **Production**

- Musician's Health (Health and Wellness)
  - o Dealing with anxiety with performance
  - o Posture, musician's health
- Copyright Issues
- Careers in Music
- Life of a Musician
- Marketing and Promotion
  - o Resume
    - Biography development
  - o Website
    - Research Other Musician's Website
    - What does it include? What are the main tabs? What photos & audio do they use?
  - o Headshot with instrument (if applicable)
  - o YouTube Channel
  - o Social Media
- Concert Program for Recital at End of Year
  - o Program Notes about composer and piece
- Arts Management (Plan a Concert)
  - o Create Tickets
  - o Recording
  - o Poster
- Concert Reviews

### **Theory/History/Composition/Listening**

- Score Reading
- Composition
- Conducting
- Rudiments
- Historical Context

## **Culminating Activity (May/June)**

### **Performance**

- Recital

### **Production**

- Portfolio

### **Theory/History/Composition/Listening**

- Original Composition