

Sir Oliver Mowat Collegiate Institute

5400 Lawrence Ave. East. Toronto, Ontario M1C 2C6 416-396-6802

Course of Study: AMI 3M – Grade 11 Instrumental Music (Band)
AMS 3M – Grade 11 Instrumental Music (Orchestral Strings)
AMV 3M – Grade 11 Vocal Music
AMG 3O – Grade 11 Guitar
AMR 3M – Grade 11 Repertoire Music

Course Outline:

Academic Year 2015-16		Teacher Name: T. Leong, D. Hancock, I. McLean	
Department: Performing Arts		ACL: T. Leong	
Course Title	Music	Course Code	AMI3M, AMS3M, AMV3M, AMG3O, AMR3M
Prerequisite	Grade 10 Music	Grade	11
Level	Experienced, Beginner-guitar	Credit Value	1

Course Description

Ontario Ministry of Education Document:

This program is intended to develop students' understanding and appreciation of music through practical skills and creative work. Through this program students will not only find in music a source of enjoyment and personal satisfaction, but also gain creative problem-solving skills, individual and cooperative work habits, knowledge of themselves and others, a sense of personal responsibility, and connections to their communities and future careers. Students will learn how societies and cultures construct and record their history, values, and beliefs in addition to exploring the rich heritage of Canadian music.

Textbook and Other Resources:

For Class:

Every student is expected to arrive at class each day with everything they need to play their instrument (including but not limited to instrument, music, mouthpiece, reeds, sticks, mallets), and to do written assignments (including pencils, binder for music and theory assignments.)

For Concerts:

All performers are expected to transport their instruments to and from concert locations. Performers in junior ensembles wear formal white tops and formal black bottoms. Performers in senior ensembles wear formal white shirts and black pants and will be assigned a Mowat Music vest. The vest is to be returned immediately following the concert.

Course Overview: Instructional Strands/Units			
Unit Titles	Approximate Timeline	Unit Description	Assessment & Evaluation Tasks
<i>Creating and Presenting:</i>	30% of class time	Creative work involves the practical application of performance skills and knowledge of theory as they relate to the performance medium, as well as composition. Students will sing or play, individually and in ensembles (e.g., using voice, band instruments, string instruments, guitar, keyboards, or other performance media). They will improvise, interpret, and compose music, using a variety of media, including computers and other digital technology.	
<i>Responding, Reflecting and Analysing</i>	30% of class time	This strand involves appreciation, introspection, reflection, criticism, and identification that allows a deeper understanding of our selves and the communities in which we live. When students are able to clearly communicate their ideas in a variety of ways through their responses they are able to demonstrate their level of understanding and degree of learning. Reflection is thinking for an extended period by linking recent experiences to earlier ones in order to promote a more complex and interrelated mental schema. The thinking involves looking for commonalities, differences, and interrelations beyond their superficial elements. The goal is to develop higher order thinking skills. Analysis involves listening to live or recorded performances to understand the language of music, its historical and cultural context, and how effectively its composers and performers communicate to their audience. The music analysed will be drawn from a range of cultures.	

<i>Foundations:</i>	40% of class time	The foundations of music involve learning the symbols, concepts, and conventions used in music. By completing the expectations, students will be able to converse and express themselves using appropriate musical terminology. This foundational study also helps them understand and appreciate health and safety, history and culture, and musical technique	
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Learning Supports for Students

Supports for Students with Individual Education Plans (IEP's)

Subject teachers provide accommodations and modifications as outlined on student IEP's. Supports may include: organizational support, additional time, graphic organizers, reduced work load, chunking of information, note-taking assistance, assistive technology (computer), preferential seating.

Extra Help

- Teachers post the time that they are available for extra help in their classrooms. Students are encouraged to speak with their teachers to arrange other times as required.
- Students can also see their Guidance Counselor for information on other academic supports available.

Student Evaluation Criteria

Term Work		Culminating Activities	
Curricular Strands			
Knowledge/Understanding	20 - 30%	Final Project	10 %
Inquiry/Thinking	15 - 20%	Final Performance	20 %
Communication	15 - 20%		
Application	30 - 40%		
<i>Term Work 70%</i>		<i>Culminating Activity Total 30%</i>	

Report Card Schedule

	1 st Report Card	2 nd Report Card	3 rd Report Card	Final Report
Report Cards	Nov. 21, 2014	Feb. 10, 2015	April 20, 2015	June 26, 2015
Parent-Teacher Interviews	Nov. 27, 2014	Feb. 19, 2015		

Assessment of Learning Skills

Independent Work – Uses class time appropriately to complete tasks

Collaboration – Accepts various roles and an equitable share of work in a group

Organization - Arrives to class prepared and on time, meets deadlines with quality work and maintains a complete notebook

Responsibility – Fulfils responsibilities and commitments within the learning environment

Initiative – Looks for and acts on new ideas and opportunities for learning

Self-Regulation – Sets own individual goals and monitors progress towards achieving them

Department Expectations, Policies and Procedures

RESPECT is a MAJOR expectation we have for this class. All students are to be treated equally and respectfully in the class. This class requires that you take risks and use your musical ability as a tool of expression – this can be scary. So we must have a classroom that revolves around trust and mutual respect. In order for everyone to be treated equally, the following policies and expectations must be followed:

I expect that you will be respectful with your behaviour and comments towards other students in this class at all times. I expect students to be quiet when others are performing, respond positively and with encouragement when others are trying new things, and work with **all** members of the class in a supportive manner.

BE ON TIME! Arrive to class on time! You will have 5 minutes to gather your materials, assemble your instrument, and begin warming up at the beginning of every class and time to pack up at the end of class. If you are not sitting in your assigned seat after 5 minutes you will be marked late.

Come PREPARED for music class with the appropriate materials every day.

- Instrument with all accessories (mouthpiece, reeds, chin rests, etc.)
- Music, a pencil, and a binder for handouts
- NO FOOD OR DRINKS in the music rooms.

TRY! In this class you may be asked to try new instruments, music, and techniques. It may be difficult at first but it becomes easier if you try your best. If a student is unwell a written note from their parent/guardian must be brought to class. Students will still be expected to assemble their instrument and will be given the opportunity to practice without playing during class to receive marks for the class.

If you have any religious and / or cultural concerns about the course you must speak to me immediately. Remember that you have signed up for a music course that is based on western art music. If you are not comfortable playing certain instruments or music, then perhaps this is not the course for you.

At times it may be helpful for the teacher to guide your movements in order to demonstrate the correct hand or body placement. If you do not want this to occur, speak to us privately or write us a note.

Gum is never allowed. ONLY WATER IS ALLOWED IN THE ROOM. Bring a water bottle with your name labeled on it. There is to be NO eating in music rooms, meaning ANYTHING that you chew is NOT ALLOWED. If you choose to bring in food, gum, candy or a drink into the room you will be asked to leave.

It is your responsibility to make up missed work when you are absent from class when you return. If you miss an exam a doctor's note must be brought in. If you have missed a class you need a doctor's note or letter from your parents to excuse you from class. Without a note you will be marked as skipping the class and given a zero for that day's work.

We know that we are going to have a great year together. Please feel free to see us before/ after school if you have any other concerns you would like to talk about.