

Grade 10/11 Performing Arts Program

Theatre Production

ADD 203/303

Curriculum Outline

Term 1

Creation (40%)

- Introduction to drama games/icebreakers
- Ensemble work (working in a group/collaboratively)
- Monologue Presentations
- Non-verbal expression/ Physical Theatre / Body Awareness

Theory (20%)

- Willing Suspension of disbelief
- Production roles in theatre (review and present)
- Technical aspects of theatre (lighting and sound terminology)
- Voice work/Vocal Expression

Analysis (20%)

- Journal Reflection
- Peer Evaluation
- Creative Process and analysis

Term One Summative Evaluation (20%)

Students will choose a play to read (with their teachers approval) and then develop a design concept for the show. Acting as a director they will summarize the plot and main characters of the play and present their vision to the class along with submitting sketches or images that relate to their concept .

Term 2

Creation (40%)

- Scene presentation from Canadian play
- Acting theory/technique (scene study)
- Audition technique/workshops
- The "Biz" of show Business

Theory (20%)

- Research independent theatre company / playwright
- Blocking/staging choices
- Role of stage crew

Analysis (20%)

- Journal Writing
- Self-evaluation/reflection
- Article analysis (report on an article that is a theatre review)

Term Two Summative Evaluation (20%)

Research and report on an established independent theatre company and/or Canadian playwright. Include the history of the company/artist, location, mission statement, production list, interesting facts, founding members, and other interesting facts. Students will then choose a scene from a play that was produced by the company/artist, rehearse it and present to the class.

Term 3

Creation (40%)

- Create and perform a play for an invited audience
- Creative process / collective creation
- Play interpretation/ character building

Theory (30%)

- Rehearsal ethic (use of class time/leadership skills)
- Team work / use of ensemble
- Production lists / creative design
- Staging techniques/role of the director

Analysis (30%)

- Journal reflection on creative process
- Generation of Assessment Criteria

Term Three Summative Evaluation (30% of Final Mark)

The entire class will work together as if they were a new theatre company, with the common goal of putting on a performance for an invited audience (E.g. Feeder schools or community members). In consultation with the teacher, students will be able to request whether they would like to act or work on crew. All areas of production must be filled however students will work collectively and share the overall responsibilities. Students will be evaluated on their rehearsal ethic, final product, individual contributions, and ability to be a team player and help meet the goal of putting together a unified performance.