

Grade 9 Performing Arts Program

Theatre Production

ADD 103/203

Curriculum Outline

Term 1

Creation (40%)

- Introduction to drama games/icebreakers
- Ensemble work to explore character
- Monologue Presentations
- Mime (use of non-verbal communication)

Theory (20%)

- Willing Suspension of disbelief
- Production roles in theatre and collaborative process
- Technical aspects of theatre
- Job descriptions

Analysis (20%)

- Journal Reflection
- Peer Evaluation
- Creative Process and analysis

Term One Summative Evaluation (20%)

Students will demonstrate their knowledge of one theatrical design element by choosing a play or well-known story and creating a maquette, costume sketches or lighting plot based on their interpretation of the story. Students will present their ideas to the class as if they were a designer working on a show and must explain the creative choices they have made.

Term 2

Creation (40%)

- Introduction to Voice work/Vocal Expression
- Ensemble building through choral speaking/choral movement
- TYA Scene presentation
- Crew experience working on school production

Theory (20%)

- Research theatre for young audiences company
- Role of the audience (use or non-use of 4th wall)
- Role of stage crew

Analysis (20%)

- Journal Writing
- Self-evaluation/reflection
- Article analysis (report on an article that is a theatre review)

Term Two Summative Evaluation (20%)

Research and report on an established Theatre for Young Audiences company. Include the history of the company, location, mission statement, production list, interesting facts, founding members, and other interesting facts. Students will then choose a short scene from a play that was produced by the company, rehearse it and present to the class.

Term 3

Creation (40%)

Create and perform a short play for an invited audience

Creative process / collective creation

Play interpretation/ character building

Theory (30%)

Rehearsal ethic (use of class time/leadership skills)

Team work / use of ensemble

Production lists / creative design

Analysis (30%)

Journal reflection on creative process

Generation of Assessment Criteria

Term Three Summative Evaluation (30% of Final Mark)

The entire class will work together as if they were a new theatre company, with the common goal of putting on a performance for an invited audience (E.g. Feeder schools or community members). In consultation with the teacher, students will be able to request whether they would like to act or work on crew. All areas of production must be filled however students will work collectively and share the overall responsibilities. Students will be evaluated on their rehearsal ethic, final product, individual contributions, and ability to be a team player and help meet the goal of putting together a unified performance.