

**Grade 11 Dramatic Arts  
Curriculum Outline  
ADA 3M1**

**Term I**

**Creation (40%)**

- Warm up activities and trust exercises
- Memorization work (interpreting text)
- Finding truth in acting (use of silence, tension and physical expression)
- Acting guideposts and monologues

**Foundations/Theory (20%)**

- Actor's approach (external vs internal approach)
- Stage Terminology (review)
- Voice production and technique

**Analysis (20%)**

- Journal writing and metacognition
- Research and writing
- Play Analysis (class trip to a live theatrical production)

**Term I Summative Evaluation (20%)**

- Research, rehearsal and performance of a monologue from a published play, utilizing the Acting Guideposts, complete with a prompt script.

**Term II**

**Creation (40%)**

- Creating and building a character for a theatrical performance (scene work)
- Introduction to the collective creation/devised work (the creative process)

**Foundations/Theory (20%)**

- Play Report (review of Theatre Mowat Production)
- Dramatic Setting (lights, sound, scenery)

**Analysis (20%)**

- Journal writing and metacognition
- Scenic analysis
- Audience reflection/evaluation

## **Term II Summative Evaluation (20)**

Myth Adaptation - Rehearse and present an original piece (10-15 minutes) using the methods studied in class. You may define the role of each person in the group (eg. Director, Writer, Dramaturg, Stage Manager, Production Manager) or you may choose to form a collective in which roles are shared.

## **Term III**

### **Creation (40%)**

Effective staging and blocking techniques (alternative use of space)  
Adapting a source into a dramatic piece (contemporary issues and topics)

### **Foundations/Theory (20%)**

Stage types research/presentation  
Physical theatre techniques, origins, conventions, types

### **Analysis (20%)**

Journal writing and metacognition  
Peer analysis/critical eye  
Peer/self-evaluation

## **Final Summative Evaluation (30% of Final Mark)**

Students will create, prepare, produce and perform a docudrama that reflects the skills and knowledge acquired during the year. The subject matter will be a current news story or a socially relevant topic. The process will take place over a period of approximately one month. Students will be evaluated in each strand: creation, theory and analysis, based on their work habits, how well they function as a group member as well as their individual contribution to both the process and the final performance.