

Grade 10 Dramatic Arts
Curriculum Outline

ADA 201

(2015-2016)

Term I

Creation (40%)

Group Dynamics and Introduction to Drama games and activities
Tableaux to tell a story
One word scenes ending in tableaux
Mirrors/Movement activities
Finding truth in acting (tools of the actor)
Memorization work and vocal expression

Foundations/Theory (20%)

Types of Stages and stage terminology (review)
Willing suspension of disbelief
Voice production/vocal technique

Analysis (20%)

Journal Writing
Generation of Assessment Criteria

Term One Summative Evaluation (20%)

Creation, rehearsal and performance of a radio play (Original or scripted)

Term II

Creation (40%)

Script Work and analysis using subtext
Physical comedy exploration
Character creation and physical expression

Foundations/Theory (20%)

Play report #1 (view a live performance of a play/musical)
Creating a prompt script
Staging and recording blocking
History of Comedy and modern day influences

Analysis (20%)

Journal Writing
Audience Reflection/evaluation
Self-evaluation/Reflection

Term II summative Evaluation-

Creation and performance of a commedia scenario, applying skills and knowledge gained in classroom study and practice.

Term III

Creation (40%)

- Role-play and improv (going for truth in acting)
- Monologue work (interpreting a script)
- Scene work using character development techniques

Foundations/Theory (30%)

- Play Report #2 (view a live performance of a play/musical)
- Prompt script and scenic analysis
- Character sketch and research

Analysis (30%)

- Journal Writing
- Writing in role
- Generation of Assessment Criteria

Final Summative Evaluation (30% of Final Mark)

Students will create, prepare, produce and perform a dramatic anthology or collective creation based on a theme. This presentation will reflect the skills and knowledge acquired during the year. The process will take place over the period of approximately one month. Students will be evaluated in each strand: creation, theory, and analysis.