

(1717)

# Grade 9 Dramatic Arts

## Curriculum Outline

ADA 101

(2015-2016)

### Term I

#### **Creation (40%)**

- Introduction to Drama/Establishing Classroom Practice
- Tableaux (physical expression)
- Choral Drama
- Choral Movement/Mirroring
- Mask Making

#### **Foundations/Theory (20%)**

- Types of Stages/Basic Stage Terminology/Stage Positions
- Expressive Movement/Mime
  - Communicating with the body
  - Using music to suggest story/character
- Introduction to Greek Theatre (the chorus)

#### **Analysis (20%)**

- Journal Writing
- Audience Reflection/Peer Evaluation
- Generation of Assessment Criteria

#### **Term One Summative Evaluation (20%)**

Creation, rehearse and perform choral speaking piece with movement in classical Greek Style.

### Term II

#### **Creation (40%)**

- Transforming a source into text
  - Story theatre or adapting a piece of text into drama also incorporating music, movement, narration, dialogue
- Creating and Developing a Character through script and storytelling
  - Readers/story theatre
- Use of children's story / fables/ legends as a source creation/interpretation

#### **Foundations/Theory (20%)**

- Play report #1(must view a live performance of play/musical)
- Understanding the conventions of story theatre and the various roles of the narrator

#### **Analysis (20%)**

- Journal Writing/reflecting
- Theatrical Vocabulary
- Introduction to technical theatre (lighting, set, effective and various use of space)

### **Term II summative Evaluation (20%)**

Create, write and perform an original story drama based on the techniques learned in class. A theme may be introduced (medieval journey of good vs evil.). Students will be evaluated on the process, (Rehearsal ethic, productivity, contribution as a group member) as well as the final performance.

### **Term III**

#### **Creation (40%)**

- Archetypes, symbols and themes in drama
- Role-playing/Willing Suspension of Disbelief
- Building character/character study based on play read in class.

#### **Foundations/Theory (30%)**

- Reading and play analysis
- Play Report #2 (view live performance of play)
- Content quiz based on play reading
- Character research and background

#### **Analysis (30%)**

- Journal Writing
- Audience Reflection/Peer Evaluation
- Writing in role

#### **Final Summative Evaluation (30% of Final Mark)**

Students will prepare, produce and perform a dramatic scene based on the play read as a class using character creation and analysis skills acquired during the year. The process will take place over a period of approximately one month. Students will be evaluated in each strand: creation, theory, and analysis.